

Madelyn Caviness

Info: madelyncavi@gmail.com ❖ (720) 930-2872 ❖ Fort Collins, CO ❖ madelyn-caviness.com

Attributes: Height: 5' 4" ❖ Hair Color: Dark Brown ❖ Eye Color: Brown

PROFESSIONAL SUMMARY

Classically trained ballet and contemporary dancer with extensive company performance experience in evening-length works, festivals, and collaborative creation. Brings strong professional work ethic, musicality, versatility, and adaptability.

PROFESSIONAL PERFORMANCE EXPERIENCE

gracegallagherdance

Jan. 2024 – Present

Company Member and Assistant

Fort Collins, CO

- Performed in and collaborated on an evening-length contemporary performance titled *There is No Planet B*, showcasing musicality, stamina, and technical clarity
- Traveled to various dance festivals in Utah, Detroit, Santa Fe, and Boulder to perform in contemporary works
- Assisted with teaching responsibilities, demonstrating contemporary and hip-hop choreography at dance studios and workshops alongside Artistic Director, Grace Gallagher

Rogue Contemporary Dance Company

Aug. 2024 – April 2025

Company Member

Denver, CO

- Collaborated with twelve other company members during rehearsals to create an evening-length contemporary dance performance, *With(out) Dissonance*
- Performed for live audiences in Colorado
- Facilitated workshop classes geared towards advanced dancers alongside other Rogue company dancers

vitality [the company]

Aug. 2023 – June 2024

Company Member

Denver, CO

- Performed in an evening-length show, *Vitalize*, featuring a fusion of versatile styles including contemporary, hip-hop, modern, and jazz
- Expanded artistic range and learning efficiency in company workshops with guest choreographers
- Explored improvisational performance opportunities alongside live musicians

TRAINING & EDUCATION

Colorado State University

May 2023

Bachelor of Arts, Dance

Fort Collins, CO

- **GPA: 3.98, Magna Cum Laude;** Grace and Dwight Harris Dance Scholarship, Dean's List
- Performed in works by guest artists Dwight Rhoden, André Megerdichian, and Vincent Thomas
- Trained in Nique, the official technique of Complexions Contemporary Ballet, under the guidance of Professor Madeline Jazz Harvey
- Taught dance through CSU outreach at K-12 schools and participated in dance education seminars

Ghana Study Abroad Dance Program

December 2022 – January 2023

Student

Ghana, Africa

- Studied and practiced Ghanaian dance with local dancers and live musicians
- Learned about Ghanaian culture through the lens of local artists, women, and children

Premier School of Dance

2004 – 2019

Student

Thornton, CO

- Styles: Ballet (including pointe); Jazz; Modern; Contemporary; Hip-Hop; Musical Theatre

TEACHING & CHOREOGRAPHY

- Taught contemporary on a weekly basis in studio settings
- Created original contemporary choreography for dancers ages 11-18, receiving three choreography awards at various competitions over the 2024-2025 season
- Choreographed original works on peers during university training, selected for ACDA adjudication

SKILLS & INTERESTS

- **Skills:** Strong classical ballet foundation (10+ years en pointe); Contemporary & modern performance; Partnering experience; Improvisation; Receptiveness to feedback; Professional work ethic & collaboration